

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

Despite being quite intoxicated after consuming most of the KitKat Gentleman Club and Laundromat's finest bootleg Cuban Rum, we found ourselves in a state of shock when an elderly individual, who had fallen from grace and was now a disgraced civil servant among Ahriman's faceless clerks and socialist accountants, burst into the bar in a state of sheer panic.

It was as if he believed the devil himself was hot on his heels, urgently pleading for us to either seek shelter or assist

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

him in barricading the entrance.

Initially, a seemingly mundane bar joke that could only manage to provoke a faint grin from the most hardened, stern-faced drunkard in the vicinity has taken an unexpected turn, becoming a perplexing mystery.

I am confident that if the esteemed author Stevie Kingdom were the one crafting this story, it would have already become a literary sensation, earning the prestigious title of a New York Times Best Seller well before we could even flip to the second

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

page.

It dawned on me that the absence of the New York Times was due to the city being deserted following the devastating actions of the Llyod Austin Bio-gender Brigade.

They had utilized stolen nuclear weapons to carry out a series of EMP Attacks, serving as a last line of defense as they, along with the Antifa Militia, retreated to the Great Plains to escape the approaching main Army Group of Ahriman. This army was famously led by

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

Jedi Refugees and supported by a vast army of off-world mercenaries hired from the Empire's official "Rent-a-Thug" Agency Franchise, based on the Outer Moons of Saturn.

The absence of electricity in major cities such as New York led to a rapid deterioration, causing the majority of residents to flee, except for a handful of enterprising real estate investors who saw an opportunity.

Interestingly, these individuals found refuge in Ahriman's expansive network of collective

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

farms, which not only provided a safe haven but also ensured a steady supply of food for those willing to contribute through labor.

However, I often pondered the fate of those who desired more than mere sustenance and shelter, those who were unable or unwilling to work, or even those who were deemed adversaries of the Great Social Reset by Ahriman's WEF Goonies due to their low social credit scores.

What became of them?
Were they transported to the

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

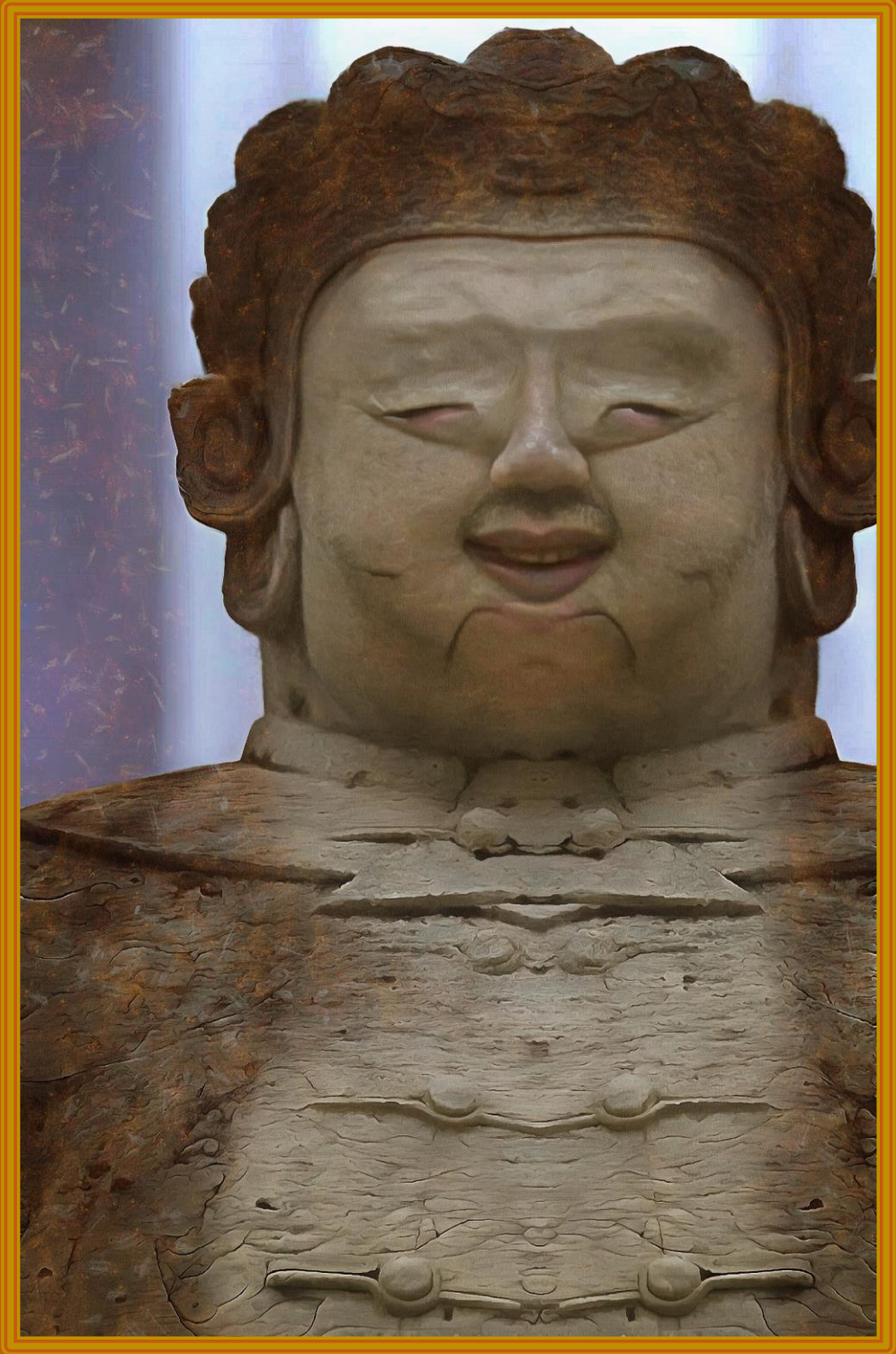
WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

closest railhead and subsequently sent to one of FEMA's Re-Education Training Centers, or were they instead sent to the numerous "Collation of the Willing" Labor Camps located in the vast western deserts?

Imagine a scenario where individuals are sent off to secretive Black Op Labor Camps, similar to the one mentioned in Gambia, where they are compelled to manually extract rare earth minerals for mining consortiums operating beyond Earth.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

These consortiums have secured massive contracts without any competition, thanks to deals made with high-ranking officials affiliated with Ahriman's WEF Goonies.

As a founding member of the Palmdale Chapter of the Jesuits of Truth, my oath holds great significance, but honestly, I couldn't care less about who knows about it.

The fact that I was living in exile in a remote hamlet on the borderlands between the Republic of Texas during that time made it all seem irrelevant

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

to me.

In the wake of Ahriman's WEF
Goonies and the Republic of
Texas authorities cracking
down on the Jesuits of Truth,
there was only one sanctuary
left where one could feel truly
safe.

This refuge provided solace
from the chaos and danger that
ensued after the Jesuits were
labeled a terrorist organization
and condemned for their
audacity in revealing
uncomfortable truths.
Even the most skilled
manipulators on State Media,

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

CNNister, failed to convince
the ordinary, hardworking folks
that all of this was merely
disinformation originating from
the GOF Zombie Insurrection
in Ward 5, or worse yet, from
the revered MAGA King who
had passed away.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

Undoubtedly, their numbers are not significant enough to claim with certainty that they represent a movement or a noticeable shift in public opinion.

However, it is truly remarkable to observe how they have completely reshaped the narrative surrounding the idea that the widespread adoption of rapid and devoted consumerism by the majority of polite society was the primary catalyst for Ahriman's meteoric rise to power in the former Western Nations.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

Moreover, their ability to influence the masses and convince them to embrace Ahriman's vision of restoring "peace and harmony" to CIS Humanity by regressing it back to the 13th Century, where the common people supposedly lived contentedly, is truly impressive.

Polite society's strange embrace of the internet and social media is highlighted as the main culprit, as it shattered the boundaries between reality and a fantastical, matrix-like realm. This peculiar embrace

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

ultimately made it incredibly challenging to distinguish between the two realms, blurring the lines of truth and illusion.

According to popular belief, the mindset prevalent in West Texas is often characterized by the notion that one should never let the truth hinder the telling of a captivating story. This perspective suggests that the people of West Texas value the art of storytelling and prioritize the entertainment value of a narrative over its factual accuracy.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

It implies that embellishing or exaggerating certain aspects of a story is not only acceptable but also encouraged, as long as it enhances the overall enjoyment of the tale.

The concept of truth has evolved into a weary relic from a previous era, where the older generation struggled to find a harmonious equilibrium between the insatiable appetite for technology among CIS Humans and the centuries-old moral compass that has guided the progress of contemporary society.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

This struggle highlights the challenges faced by society in adapting to the rapid advancements in technology while staying true to fundamental ethical principles that have shaped our civilization for millennia. Before long, a fresh wave of carnival tricksters and small-time criminals discovered a lucrative opportunity in distorting reality to create a malevolent force that only brought "endless letdown, adversity, and compassion." By providing polite society with

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

fabricated narratives that bore little resemblance to the actual truth, numerous dubious individuals and organizations ascended to positions of global influence.

Surprisingly, the New Tulsa Government has taken a peculiar approach to reveal the unfolding crisis.

They have started publishing a series of White Papers, shedding light on the critical juncture where technology clashes with the fundamental moral values of CIS Humanity. These documents suggest that

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

the catalyst behind this conflict was none other than Ahriman's advance team, who were generously compensated to create a strategic opening for Ahriman's Reincarnation. This alignment was intended to coincide with his imminent release from the Empire Re-Education Training Center and work camp, rumored to be situated on one of Saturn's outer moons.

Numerous organizations attempt to justify and minimize the devastating consequences brought upon the people and

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

the Western Lands by Ahriman's Great Social Reset. However, there are vehement protests against these White Papers, as they are seen as nothing more than a rehashed form of disinformation that was openly promoted by outlaw groups such as the notorious Jesuits of Truth. The Jesuits of Truth, although discredited not for spreading falsehoods but for revealing uncomfortable truths, offended the corporate overlords who believed in a Darwinist-inspired entitlement to enforce their own modified

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

version of the 13th Century
"Divine Rule" upon the vast
majority of the CIS Humanity
Rabble.

In order to ensure complete
transparency in my reporting, I
feel it is important to mention
that I am one of the founding
members of the Palmdale
Chapter of the Jesuits of
Truth.

Throughout my life, I have
dedicated myself to combating
the spread of misinformation
and falsehoods propagated by
the Merchants of the Untruth.
Having spent a significant

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

portion of my life in the Wastelands of Cancel, I have witnessed firsthand the detrimental effects of their deceitful practices. It is my sincere hope that by sharing my testimony and experiences, I can assist the New Tulsa Government in rebuilding the moral foundations of CIS Humanity, paving the way for a brighter future.

Until this moment, it would be incorrect to assert that I openly dispute the belief that the widespread utilization of the internet and the

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

consequent creation of social media were the final catalysts that disrupted the delicate equilibrium between traditional human values and technological advancements within the older generation.

Like many others, I was taken aback by the extensive involvement of Ahriman's Advance Teams in the establishment of a complex network of covert communications used by renowned intelligence agencies to orchestrate "color" revolutions and violently

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

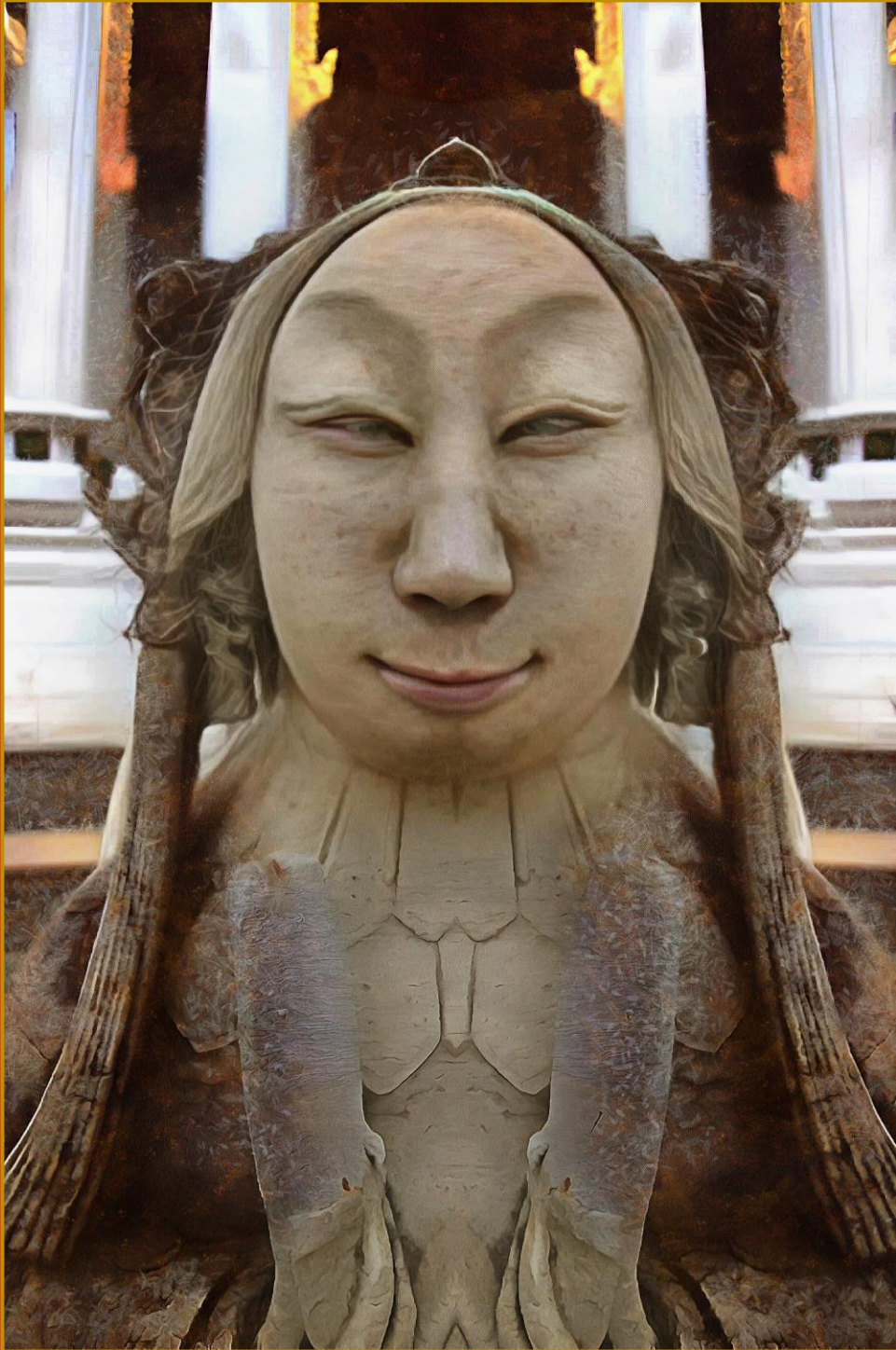
"ARE WE THE PAWNS OF THE DARKNESS?"

overthrow governments that resisted conforming to the West's self-proclaimed Divine Authority.

It was astonishing to witness how successful they were in manipulating the perceived advantages of this system, which was initially intended to advance humanity, and instead instilling a profound sense of mistrust and discontent.

Ahriman cunningly exploited this atmosphere of dissatisfaction to lay the foundation for his ambitious plan, the Great New Social

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

Reset.

The topic at hand has ceased to be a captivating subject for scholarly debates, especially now that a fresh wave of

Internet users are reconnecting online and social media is making a comeback in the realm of high society.

The disparities I possess are primarily age-related, as I am at an age where I can highlight the fact that I provide a thorough review due to having experienced the entire Digital Technology Era.

I recall the extravagant

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

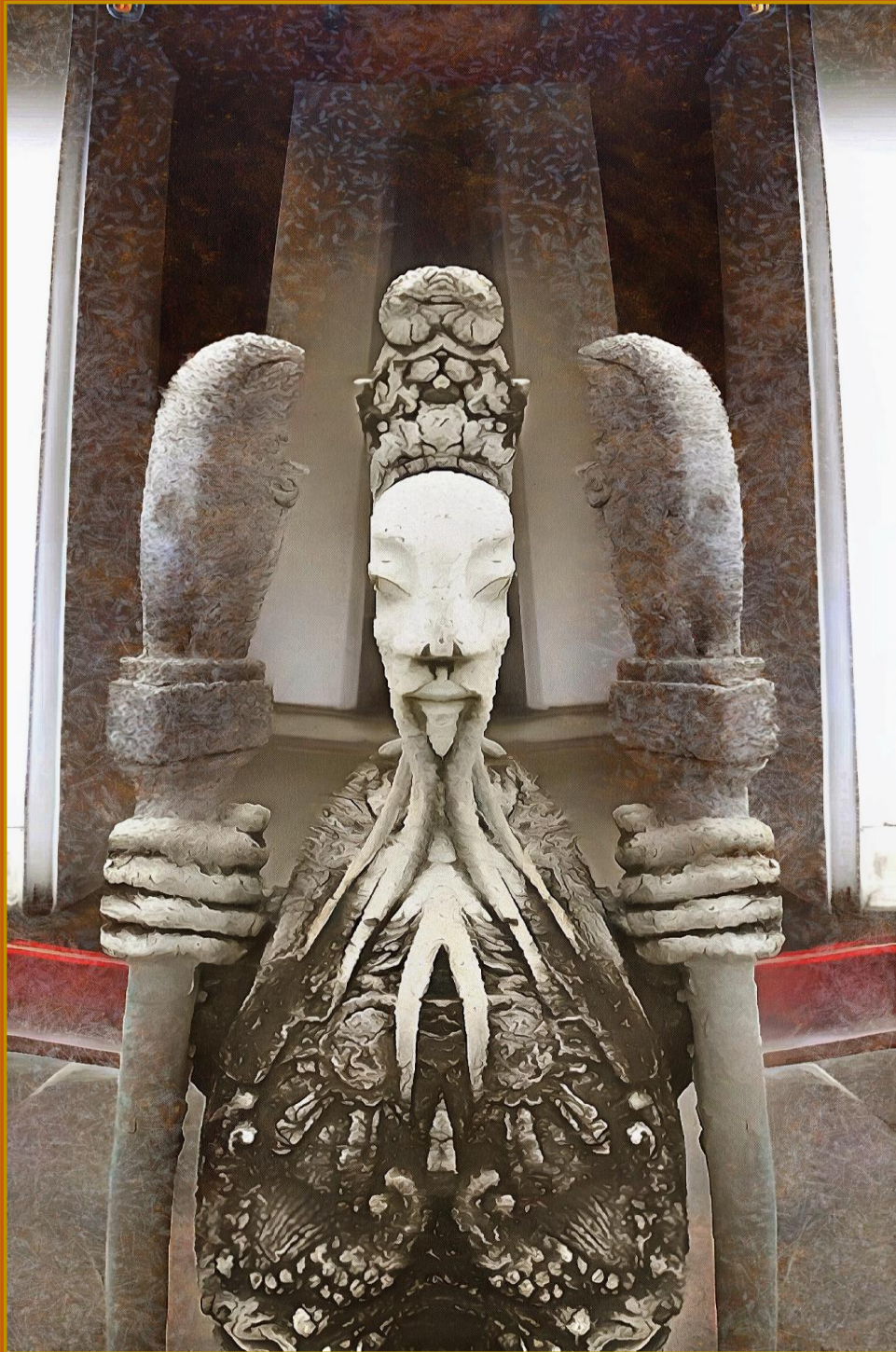
"ARE WE THE PAWNS OF THE DARKNESS?"

promises of the Digital Dreams,
reminiscent of the Pleasure
Domes of Xanadu, that
corporate sponsors presented
to an Analog Civilization.

They chanted the mantra of
"Better living through
Technology," creating a sense
of anticipation and wonder.
My unique perspective stems
from having witnessed the
evolution of technology and the
impact it has had on society
over the years.

I can draw parallels between
the past promises of a digital
utopia and the reality of our

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

current technological landscape, offering insights that only come from living through such transformative times.

My reviews are not just based on knowledge but on lived experiences that shape my understanding of the digital world.

Furthermore, it is important to recall the reminiscent phrase from a previous marketing campaign, "Enhanced Quality of Life through Chemical Innovation," which propelled us perilously close to the edge of our existence and fostered an

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

insatiable craving for the tantalizing blend of red curry pancake batter.

The current era, known as the Post-Ahriman Age, is faced with a challenging dilemma that requires careful consideration. there will be a tendency among many individuals to retreat to their comfort zones, avoiding the difficult decisions that lie ahead.

This pattern of postponing crucial choices is reminiscent of the mistakes made by previous generations. Unfortunately, history has a tendency to

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

repeat itself, and this new generation may find themselves facing the consequences of their actions in the digital realm they have embraced. Throughout my current journey, one aspect that I deeply regret is my inability to recognize the opportune moment to gracefully exit the stage.

As I find myself in this very situation, I am at a loss, unable to provide a compelling conclusion or leave you with a profound idea to ponder upon. It is indeed disheartening to realize that I have yet to

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

master the art of bidding
farewell with finesse and
leaving a lasting impression.
The decisions that will be made
do not take into account our
input or opinions, as this new
world is essentially just like the
old ones it replaced.

It is concerning to see that
many of the new leaders are
the same as the old ones, and
I worry that our tendency to
simply forgive, forget, and
move on will only enable this
corrupt, corporate congress to
continue their cycle of
corruption unchecked.

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

The instructors I had at the Columbia School of Journalism (specifically the Home Study Course) would be utterly disappointed by my inability to tie together the narrative of an elderly man bursting into the KitKat Gentleman's Club and Laundromat, urgently urging the motley crew of inebriated patrons and worn-out party girls to secure the entrance against an unknown danger lurking in the vicinity.

On the other hand, that narrative is significantly more extensive and intricate, filled

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

with twists and turns that
captivate the imagination but
still, at this point, I have failed
to transfer successfully from
pen to paper.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

**"ARE WE THE PAWNS
OF THE DARKNESS?"**

**"IN THE
BEGINNING
THERE WAS
THE
MEMORY"**

EPISODE 1:

**"THE MEMORIAL CHAPEL
OF THE JEDI REFUGEES"**
{Out in the Nebraska Wastelands}

Emil

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – Copyright 2024

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

**"ARE WE THE PAWNS
OF THE DARKNESS?"**



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024



**"ETCHED INTO THE DEPTHS OF
MY CONSCIOUSNESS"**

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"

**"A COMPLEX WEB OF
ALLIANCES AND BETRAYALS"**



WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

GIOVANNI METRO STOP GALLERY

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

他们希望我们忘记的愿景 2

**"THE VISION THEY
WANT US TO FORGET"**

EPISODE TWO:

"LOST IN THE BURMESE CIVIL WAR"

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024

"ARE WE THE PAWNS OF THE DARKNESS?"



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024



他们希望我们忘记的愿景

"THE VISION THEY WANT US TO FORGET"

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. – SINGAPORE – COPYRIGHT 2024